

Eins, zwei, drei, vier...

(Siebenschritt-Tanz)

Gesammelt von Karl Vargha
Liedgut des ungarndeutschen Dorfes Homelk/Almamellék
Heimatklänge 1. (1984)

Solo für Violine

Animato, ♩ = ca. 120

The violin solo consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Animato, ♩ = ca. 120' is placed above the first staff. The first measure of the first staff has a dynamic marking of *mf*. The music is written in a simple, rhythmic style with quarter and eighth notes, and rests. The second and third staves continue the melody with similar rhythmic patterns and include some phrasing slurs.

Solo für Violoncello

Animato, ♩ = ca. 120

The cello solo consists of three staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Animato, ♩ = ca. 120' is placed above the first staff. The first measure of the first staff has a dynamic marking of *mf*. The music is written in a simple, rhythmic style with quarter and eighth notes, and rests. The second and third staves continue the melody with similar rhythmic patterns and include some phrasing slurs.

Für die 1. Klasse der Musikschule
Bearbeitet von Rezső Ott