

# Du hast allerweil g'sagt...

Gesammelt von M. Kelemen  
Liedgut des ungarndeutschen Dorfes Schaumar/Solymár  
Ungarndeutsche Volkslieder (1984)

## Solo für Violine

Andantino, ♩ = ca. 72

The violin solo is written in G major (one sharp) and 2/4 time. It begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth-note patterns, often beamed in pairs, with some notes marked with accents. The piece concludes with a fermata over the final note.

## Solo für Violoncello

Andantino, ♩ = ca. 72

The cello solo is written in G major (one sharp) and 2/4 time. It begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth-note patterns, often beamed in pairs, with some notes marked with accents. The piece concludes with a fermata over the final note.

Für die 2. Klasse der Musikschule  
Bearbeitet von Rezső Ott