

# Nach der Heimat möcht' ich wieder

Gesammelt von Anna Pelczer  
Liedgut des ungarndeutschen Dorfes Bogdan/Dunabogdány  
Liedersammlung aus Bogdan 2.

Andantino, ♩ = ca. 76

Solo für Violine

Violin solo score in G major, 3/4 time. The piece begins with a tempo of Andantino (♩ = ca. 76) and a dynamic of *mf dolce cantabile*. The melody is written on a treble clef staff. The first system contains the first four measures. The second system contains measures 5-8, with a *rall.* marking above measure 7 and a *Più lento* marking above measure 8. The third system contains measures 9-12, with a *mf* dynamic marking below measure 8. The fourth system contains measures 13-16, with a *f* dynamic marking below measure 13, a *mf* dynamic marking below measure 14, and a *rall.* marking above measure 15. The piece concludes with a final measure in 4/4 time.

Andantino, ♩ = ca. 76

Solo für Violoncello

Violoncello solo score in G major, 3/4 time. The piece begins with a tempo of Andantino (♩ = ca. 76) and a dynamic of *mf dolce cantabile*. The melody is written on a bass clef staff. The first system contains the first four measures. The second system contains measures 5-8, with a *rall.* marking above measure 7 and a *Più lento* marking above measure 8. The third system contains measures 9-12, with a *mf* dynamic marking below measure 8. The fourth system contains measures 13-16, with a *f* dynamic marking below measure 13, a *mf* dynamic marking below measure 14, and a *rall.* marking above measure 15. The piece concludes with a final measure in 4/4 time.

Für die 4. Klasse der Musikschule  
Bearbeitet von Rezső Ott