

Weißt du Mutterl, was ich träumt hab'?

Gesammelt von Anna Pelczer
Liedgut des ungarndutschen Dorfes Bogdan/Dunabogdány
Liedersammlung aus Bogdan 2.

Solo für Violine

Andante con moto, $\text{♩} = \text{ca. } 60$

mp dolce espressivo

2a volta poco più mosso

p dolcissimo espressivo
2a volta meno p più espressivo

semplice

pp

mf > *mf* < >

2a volta rall.

1. *2.*

Für die 6. Klasse der Musikschule
Bearbeitet von Rezső Ott

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Solo für Violoncello

Andante con moto, $\text{♩} = \text{ca. } 60$

Violoncello part for the first system. The music consists of two staves of six measures each. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 2 changes to a treble clef and a key signature of one sharp. Measures 3-6 return to a bass clef and a key signature of one sharp. The dynamics are marked *mp dolce espressivo*.

Violoncello part for the second system. This section continues the melodic line from the first system, maintaining the same clefs, key signatures, and time signature. The dynamics remain *mp dolce espressivo*.

Violoncello part for the third system. The music continues with the established pattern of clefs, key signatures, and time signature. The dynamics are now marked *p dolcissimo espressivo*.

2a volta poco più mosso

Violoncello part for the fourth system. The dynamic marking changes to *2a volta meno p più espressivo*. The music continues with the established pattern of clefs, key signatures, and time signature.

Violoncello part for the fifth system. The dynamic marking changes to *mf*. The music continues with the established pattern of clefs, key signatures, and time signature.

Violoncello part for the sixth system. The dynamic marking changes to *semplice pp*. The music continues with the established pattern of clefs, key signatures, and time signature.

Violoncello part for the seventh system. The dynamic marking changes to *mp*. The music continues with the established pattern of clefs, key signatures, and time signature.

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