

Am Sunntog is in Wies'lbург Kiritog

Gesammelt von Margarethe Kelemen
Liedgut des ungarndeutschen Dorfes Schaumar/Solymár
Stiftung Ortsgeschichte, 1995 Seite

Solo für Trompete, Baßflügelhorn, Euphonium in B oder Waldhorn in F

Schnell

Musical score for Trompete, Baßflügelhorn, Euphonium in B or Waldhorn in F. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves. The first staff begins with a repeat sign. The fourth staff includes first and second endings, marked '1.' and '2.', leading to a double bar line.

Solo für Euphonium oder Posaune in C

Schnell

Musical score for Euphonium or Posaune in C. The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of four staves. The first staff begins with a repeat sign. The fourth staff includes first and second endings, marked '1.' and '2.', leading to a double bar line.

Für die 5. Klasse der Musikschule
Bearbeitet von Sándor Kaszás