

Es war ein Fräulein

Solo für Akkordeon
7. Klasse

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Liedgut des ungarndeutschen Dorfes Werischwar / Pilisvörösvár

Parlando

First system of musical notation for 'Parlando'. It consists of a treble and bass staff. The treble staff has a melody starting with a piano (*p*) dynamic. The bass staff has a simple accompaniment. Chords are indicated below the bass staff: *d*, *a7*, *a7*, and *d*. Fingerings like '7' and 'M' are shown above notes.

Second system of musical notation for 'Parlando', starting at measure 5. It continues the melody and accompaniment from the first system. Chords are *d*, *a7*, *a7*, and *d*. The tempo marking 'Walzer ♩ = 92' is placed at the end of the system.

Third system of musical notation for 'Parlando', starting at measure 9. The melody and accompaniment continue. Chords are *A*, *a7*, *a7*, *D*, *d*, *d*, *A*, *a7*, *a7*, and *d*, *D*. Fingerings '7' and 'M' are indicated.

Fourth system of musical notation for 'Parlando', starting at measure 13. The melody and accompaniment continue. Chords are *A*, *a7*, *a7*, *D*, *d*, *d*, *A*, *a7*, *a7*, and *d*, *D*. The tempo marking '♩ = 120' is placed at the end of the system. A *mf* dynamic marking is shown above a note in the final measure.

17

D d d D Cisz H A a7 a7 Cisz a7 a7

21

E a7 a7 G g g D d D A

25

D d d D Cisz H A a7 a7 E a7 a7

29

♩ = 108

A a7 a7 A H Cisz D A Fisz d D

33

G g g D d7 d7 D d7 d7 G g g

37

G g g D d7 d7 D d7 d7 G g g

41

D d7 d7 G g g D d7 d7 G g g

45

D d7 d7 G g g D d7 d7 G g c

accel.
f

♩ = 144

49

D d7 d7 G g g D d7 d7 G g c

53

D d7 d7 G g g D d7 d7