

Frühmorgens, wenn das Hüfhorn schallt

Gesammelt von Margarethe Kelemen
Liedgut des ungarndeutschen Dorfes Schaumar/Solymár
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Solo für Trompete, Baßflügelhorn, Euphonium in B oder Waldhorn in F

Lustig

The musical score for the first solo part (Trompete, Bass Flügelhorn, Euphonium in B oder Waldhorn in F) is presented in four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 4/4, and the key signature is one flat. The music is marked 'Lustig'. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Solo für Euphonium oder Posaune in C

Lustig

The musical score for the second solo part (Euphonium oder Posaune in C) is presented in four staves. The first three staves are in bass clef, and the fourth is in treble clef. The time signature is 4/4, and the key signature is one flat. The music is marked 'Lustig'. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

*Für die 4. Klasse der Musikschule
Bearbeitet von Sándor Kaszás*