

# Herrgottsvegele

Solo für Akkordeon  
5. Klasse

Gesammelt von Karl Horak  
Liedgut des Ungarndeutschen Dorf Nadasch/Mecseknádasd  
Ungarndeutsche Volkstänze Helmut Heil Heft 3. Seite 16.

♩ = 76

The first system of musical notation for 'Herrgottsvegele' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The first measure contains a half note chord, followed by quarter notes in the bass. The piece concludes with a final chord in the right hand.

10

The second system of musical notation continues from the first system. It features the same two-staff arrangement. The right hand continues with chords and eighth notes, while the left hand maintains a steady bass line. The system ends with a final chord in the right hand.

♩ = 152

17

The third system of musical notation continues the piece. The tempo is now marked as 152 beats per minute. The right hand features more complex chordal patterns and eighth notes, while the left hand continues with a rhythmic bass line. The system concludes with a final chord in the right hand.

25

The fourth and final system of musical notation for 'Herrgottsvegele' continues the piece. It maintains the two-staff format. The right hand plays chords and eighth notes, and the left hand provides a consistent bass line. The piece ends with a final chord in the right hand.