

Jo, in Wind und Sturm

Gesammelt von Margarethe Kelemen
Liedgut des ungarndeutschen Dorfes Schaumar/Solymár
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Solo für Trompete, Baßflügelhorn, Euphonium in B oder Waldhorn in F

Langsam

The first solo part consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and half notes. The second staff continues the melody and ends with a double bar line and repeat dots.

Solo für Euphonium oder Posaune in C

Langsam

The second solo part consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is composed of quarter and half notes. The second staff continues the melody and ends with a double bar line and repeat dots.

Für die 5. Klasse der Musikschule
Bearbeitet von Sándor Kaszás