

Auf der Lüneburger Heide

Gesammelt von Dr. Karl Vargha, bearbeitet von Rezső Ott
Liedgut des ungarndeutschen Dorfes Schomberg/Somberek
Heimatklänge 2. (1984)

Für drei Violinen

Andante con moto ♩ = ca. 80

Vln. 1

Vln. 2

Vln. 3

5

Vln. 1

Vln. 2

Vln. 3

9

Vln. 1

Vln. 2

Vln. 3

13

Vln. 1

Vln. 2

Vln. 3

17

Vln. 1

Vln. 2

Vln. 3

Ad lib. repeat

Violine 1

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Andante con moto ♩ = ca. 80

First line of musical notation (measures 1-4) in treble clef, key of D major, common time. It begins with a *mf* dynamic marking and a *V* (vibrato) marking over the first note. The melody consists of quarter and eighth notes with various phrasing slurs.

Second line of musical notation (measures 5-8) in treble clef, key of D major, common time. It continues the melody from the first line, ending with a *V* marking over the final note.

Third line of musical notation (measures 9-12) in treble clef, key of D major, common time. It continues the melody, featuring several phrasing slurs and a *V* marking over the final note.

Fourth line of musical notation (measures 13-16) in treble clef, key of D major, common time. It continues the melody with phrasing slurs.

Fifth line of musical notation (measures 17-20) in treble clef, key of D major, common time. It concludes the piece with a repeat sign and the instruction **Ad lib. repeat**.

Violine 2

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Andante con moto ♩ = ca. 80

The score is written for Violin 2 in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a *V* (vibrato) marking. The tempo is marked **Andante con moto** with a metronome marking of ♩ = ca. 80. The piece concludes with the instruction **Ad lib. repeat** at the end of the fifth staff.

5

9

13

17

Ad lib. repeat

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Andante con moto ♩ = ca. 80

The musical score for Violin 3 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante con moto' with a metronome marking of approximately 80 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a 'V' above the first measure. The second staff starts at measure 5. The third staff starts at measure 9 and includes a square symbol above the final measure. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and concludes with the instruction 'Ad lib. repeat' and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.