

# Du, du liegst mir im Herzen

Gesammelt von Anna Perczel, bearbeitet von Rezső Ott  
Liedgut des ungarndeutschen Dorfes Bogdan/Dunabogdány  
Liedersammlung aus Bogdan 2.

Für drei Violinen und ein Violoncello

Walzer, ♩ = ca. 180 (♩. = ca. 60)

Musical score for measures 1-6. The score is for three violins (Vln. 1, 2, 3) and a cello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to approximately 180 beats per minute (♩ = ca. 180) and a half note equal to approximately 60 beats (♩. = ca. 60). The dynamics for measures 1-6 are: *mp cresc.* for all parts, followed by a crescendo to *sf* at the end of measure 6. The dynamics for measures 7-8 are: *mf cantabile* for Vln. 1 and 2, and *mf staccato* for Vln. 3 and Vc.

Musical score for measures 7-12. The score is for three violins (Vln. 1, 2, 3) and a cello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics for measures 7-12 are: *mf cantabile* for Vln. 1 and 2, and *mf staccato* for Vln. 3 and Vc.

Musical score for measures 13-18. The score is for three violins (Vln. 1, 2, 3) and a cello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics for measures 13-18 are: *mf cantabile* for Vln. 1 and 2, and *mf staccato* for Vln. 3 and Vc.

19

Vln. 1

Vln. 2

Vln. 3

Vc.

*f*

*f*

*f*

*f*

25

Vln. 1

Vln. 2

Vln. 3

Vc.

*poco dim.*

*poco dim.*

*poco dim.*

*poco dim.*

*f*

*f*

*f*

*f*

31

Vln. 1

Vln. 2

Vln. 3

Vc.

*poco dim.*

*poco dim.*

*poco dim.*

*poco dim.*

*f*

*f*

37

Vln. 1 *mp staccato*

Vln. 2 *mp staccato*

Vln. 3 *mf cantabile*

Vc. *mf cantabile*

Detailed description: This system contains measures 37 through 42. The key signature is three sharps (F#, C#, G#). Vln. 1 and Vln. 2 play staccato eighth notes, with some measures containing a fermata. Vln. 3 and Vc. play cantabile lines with longer note values and slurs. The dynamics are marked *mp* for the violins and *mf* for the viola and cello.

43

Vln. 1

Vln. 2

Vln. 3

Vc.

Detailed description: This system contains measures 43 through 48. The instrumentation and dynamics remain the same as in the previous system. The staccato patterns in the violins and the cantabile lines in the viola and cello continue. The key signature remains three sharps.

49

Vln. 1

Vln. 2

Vln. 3

Vc. *f*

Detailed description: This system contains measures 49 through 54. Measures 49-53 continue the previous patterns. At measure 54, there is a change in dynamics to *f* (forte) for all instruments. The Vln. 1 and 2 parts end with a fermata, while Vln. 3 and Vc. continue with notes. The key signature remains three sharps.

55

Vln. 1

Vln. 2

Vln. 3

Vc.

*poco dim.*

*poco dim.*

*poco dim.*

*poco dim.*

61

Vln. 1

Vln. 2

Vln. 3

Vc.

*f*

*f*

*f*

*f*

65

*rall.*

Vln. 1

Vln. 2

Vln. 3

Vc.

*poco dim.*

*poco dim.*

*poco dim.*

*poco dim.*

Violine 1

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*mp cresc.* *sf*

5

*mf cantabile*

13

*mf cantabile*

21

*f* *poco dim.*

29

*f* *poco dim.*

37

*mp staccato*

44

*mp staccato*

51

*f* *poco dim.*

60

*f* *poco dim.* *rall.*

Violine 2

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Walzer, ♩ = ca. 180 (♩. = ca. 60)

*mp cresc.* *sf*

5

*mf cantabile*

13

21

*f* *poco dim.*

29

*f* *poco dim.*

37

*mp staccato*

44

51

*f* *poco dim.*

60

*f* *poco dim.* *rall.*

Violine 3

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Walzer, ♩ = ca. 180 (♩. = ca. 60)

8 *mp cresc.* *sf* *mf staccato*

15 *f*

23 *poco dim.* *f*

31 *poco dim.* *mf cantabile*

39

49 *f*

57 *poco dim.* *f*

63 *rall.* *poco dim.*

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Violoncello

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Walzer, ♩ = ca. 180 (♩. = ca. 60)

Measures 1-7 of the cello part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a *mp cresc.* dynamic, followed by a crescendo hairpin leading to a *sf* dynamic. The piece concludes with a *mf staccato* dynamic.

8

Measures 8-15 of the cello part, consisting of a series of eighth notes and rests.

16

Measures 16-23 of the cello part. The music features a crescendo leading to a *f* dynamic.

24

Measures 24-31 of the cello part. The music begins with a *poco dim.* dynamic, followed by a crescendo leading to a *f* dynamic.

32

Measures 32-39 of the cello part. The music begins with a *poco dim.* dynamic, followed by a crescendo leading to a *mf cantabile* dynamic.

40

Measures 40-48 of the cello part, featuring a melodic line with slurs and ties.

49

Measures 49-56 of the cello part. The music features a crescendo leading to a *f* dynamic.

57

Measures 57-62 of the cello part. The music begins with a *poco dim.* dynamic, followed by a crescendo leading to a *f* dynamic.

63

Measures 63-70 of the cello part. The music begins with a *poco dim.* dynamic and a *rall.* marking, followed by a crescendo leading to a *f* dynamic.