

Scheint der Mond so hell in meinem Vodes Goatn

Gesammelt von Margarethe Kelemen
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Solo für Trompete, Baßflügelhorn, Euphonium in B oder Waldhorn in F

Mäßig

Three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody. The third staff includes first and second endings, marked '1.' and '2.' respectively, leading to a double bar line.

Solo für Euphonium oder Posaune in C

Mäßig

Three staves of music in 4/4 time. The first staff begins with a bass clef and a key signature of one flat (Bb). The second and third staves continue the melody. The third staff includes first and second endings, marked '1.' and '2.' respectively, leading to a double bar line.

*Für die 3. Klasse der Musikschule
Bearbeitet von Sándor Kaszás*