

# Schußter

Solo für Akkordeon  
4. Klasse

Gesammelt von Kurt Petermann  
Liedgut des ungarndetschen Dorfes Elek/Elek  
Ungarndeutsche Volkstänze-Heil Helmut Heft 3. Seite 5.

$\text{♩} = 116$

First system of musical notation (measures 1-6). The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The first system consists of six measures. The bass line features a steady eighth-note accompaniment with chords G, D, G, D, A, D, and G. The treble line contains a melody with eighth-note patterns and rests. A dynamic marking of *mf* is present.

Chords: G, D, G, D, A, D, G

Second system of musical notation (measures 7-12). The bass line continues with chords A, D, G, G, A, H, C, G, D, D, D, G. The treble line features a more complex melody with sixteenth-note patterns and chords. A dynamic marking of *mf* is present.

Chords: A, D, G, G, A, H, C, G, D, D, D, G

Third system of musical notation (measures 13-18). The bass line continues with chords G, D, G, D, A, D, G, G, A, H, C, G. The treble line features a more complex melody with sixteenth-note patterns and chords. A dynamic marking of *mf* is present.

Chords: G, D, G, D, A, D, G, G, A, H, C, G

Fourth system of musical notation (measures 19-24). The bass line continues with chords D, G, G, D, G, D, A, D, G, G. The treble line features a more complex melody with sixteenth-note patterns and chords. A dynamic marking of *mf* is present.

Chords: D, G, G, D, G, D, A, D, G, G

25  $\text{♩} = 80$   $\text{♩} = 80$

D D G G G D G G G

33  $\text{♩} = 116$

D G C c c c G g g g D d7 d7 d7 G g g g

39

G g D g G g D g A d7 D FisZ G G A H C c c c G g g g

45

D d7 d7 d7 G g g g G g D g G g D g A d7 D FisZ G D G