

# Schönster Schatz wirst erlauben

Solo für Akkordeon

7. Klasse

Gesammelt von Georg Hidas Herbszt

Liedgut des ungarndeutschen Dorfes Werischwar / Pilisvörösvár

$\text{♩} = 120$

First system of musical notation (measures 1-6). The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The first staff is the treble clef, and the second is the bass clef. The music features a melody in the treble and a bass line in the bass. The bass line consists of eighth notes and quarter notes. The first measure has a dynamic marking of *mf*. The notes in the bass line are: D, A, D, A, D, A, Fis, A, Fis, D, A, D, A.

Second system of musical notation (measures 7-12). The notation continues from the first system. The bass line notes are: E, Cis, D, E, A, E, A, E, D, A, Fis, A, D.

Third system of musical notation (measures 13-18). The notation continues from the second system. The bass line notes are: A, E, H, Cis, D, Fis, H, A, A, E, A, E.

Fourth system of musical notation (measures 19-24). The notation concludes the piece. The bass line notes are: D, A, Fis, A, D, E, A, H, Cis, D, A, Fis, D, C.

f M M  
 f f f f f f f f  
 F C F C F C F C F C F C

7 7 7 7 7 7 M M M M  
 C c7 c7 C c7 c7 C c7 c7 C c7 c7 F C f f F C  
 C G C G C G C G

7 7 7 7 M M M M 7 7 7 7  
 G c7 C c7 E c7 C c7 F f C f F f C f C c7 c7 C c7 c7  
 G C E C F C F C C G C G

M M M M 7 7 7 7 M  
 F f C f F f C f G c7 c7 D c7 E c7 F C A F f F  
 F C F C G C D E F C A F F