

# Sooft der Frühling

Gesammelt von Margarethe Kelemen  
Liedgut des ungarndeutschen Dorfes Schaumar/Solymár  
Stiftung Ortsgeschichte, 1995 Seite

*Solo für Trompete, Baßflügelhorn, Euphonium in B oder Waldhorn in F*

**Rubato**

The musical score for the solo instrument consists of five staves of music. The first four staves are in common time (indicated by a '4' below the staff), while the fifth staff is in 3/4 time. The key signature changes frequently, with sharps and flats appearing in different measures. The music is performed in Rubato style, as indicated by the text above the first staff.

*Solo für Euphonium oder Posaune in C*

**Rubato**

The musical score for the solo instrument consists of six staves of music. The first five staves are in common time (indicated by a '4' below the staff), while the sixth staff is in 3/4 time. The key signature changes frequently, with sharps and flats appearing in different measures. The music is performed in Rubato style, as indicated by the text above the first staff.

*Für die 6. Klasse der Musikschule  
Bearbeitet von Sándor Kaszás*