

# Te Weg zu mein Diandel is staanich

Akkordeon in C

Gesammelt von Margarethe Kelemen

Liedgut des ungarndeutschen Dorfes Schaumar/Solymár

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Walzer

The musical score is written for an accordion in C major, 3/4 time. It consists of four systems of music. The first system starts with a dynamic marking of *mf*. The second system ends with a dynamic marking of *f*. The third system has a dynamic marking of *mf* and ends with a dynamic marking of *f*. The fourth system has a dynamic marking of *mf* and includes first and second endings. The bass line is heavily chordal, with many chords marked as *f* (forte) or *f* (piano). The melody is simple and characteristic of a waltz.

Chord symbols: C, c7, c7, F, f, f, C, c7, c7, C, c7, c7, F, f, f, F, f, f, C, c7, c7, C, c7, c7, F, f, f, f, F, B, b, b, B, b, b, F, f, f, F, f, f, C, c7, c7, C, c7, c7, F, f, f, f, F, B, b, b, B, b, b, F, f, f, F, f, f, C, c7, c7, C, c7, c7, F, f, f, f, F, F, G, A, F, f, f, f, F, F, f, f, f, F.