

Wou werd denn in Schneide sein Ehr'ntog wean?

Gesammelt von Margarethe Kelemen
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Solo für Trompete, Baßflügelhorn, Euphonium in B oder Waldhorn in F

Schnell

Musical score for Trompete, Baßflügelhorn, Euphonium in B or Waldhorn in F. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves. The first staff begins with a repeat sign. The fourth staff includes first and second endings, marked '1.' and '2.' respectively.

Solo für Euphonium oder Posaune in C

Schnell

Musical score for Euphonium oder Posaune in C. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of four staves. The first staff begins with a repeat sign. The fourth staff includes first and second endings, marked '1.' and '2.' respectively.

Für die 4. Klasse der Musikschule
Bearbeitet von Sándor Kaszás