

Mit den Füßchen

Akkordeon
mit Akkordbezeichnungen

Gesammelt von Kurt Petermann
in Taks / Taksony 1977
Für Blaskapelle bearbeitet von Sándor Kaszás 2021

♩ = 70

F **C7**

f

5 **F** **B♭** **C7** **F** **C7** **F**

♩ = 130

9 **F** **C7** **F**

13 **C7** 1. **F** 2. **F**

The musical score is written for an accordion in 2/4 time. It consists of four staves of music. The first staff starts with a tempo marking of ♩ = 70 and a dynamic marking of *f*. The key signature has one flat (B-flat). The first staff contains measures 1-4 with chords F and C7. The second staff starts at measure 5 and contains measures 5-8 with chords F, B-flat, C7, F, C7, and F. The third staff starts at measure 9 and contains measures 9-12 with chords F, C7, and F. The fourth staff starts at measure 13 and contains measures 13-16 with a C7 chord followed by a first and second ending, both marked with an F chord. The first ending has a repeat sign and a fermata, and the second ending also has a repeat sign and a fermata.

PÁLYÁZATI AZONOSÍTÓ: NKUL-KP-1-2021/1-001529

TÁMOGATÓK:

KÉSZÜLT MAGYARORSZÁG
KORMÁNYÁNAK TÁMOGATÁSÁVAL

2021.



BETHLEN GÁBOR
Alap